

Opening Minds through Art (OMA)
Quarterly Progress Report to the Ohio Department of Medicaid
Timeframe: January 1, 2018 through March 31, 2017

The Scripps OMA program has had a busy and productive seventh quarter on this project. During this time period, we accomplished the following:

Recruitment efforts:

1. Repeatedly sent e-blasts about the RFP for the next cohort of OMA Facilitators to be trained.
 - 12/19/17: OMA training with a note on meeting QIP requirement was sent as an e-blast to 3,136 recipients.
 - 1/9/18: Another e-blast announcing QIP RFP went out to 3,072 recipients.
 - 2/1/18: Another e-blast announcing QIP RFP went out to 3,072 recipients.
 - 3/15/18: A Scripps OMA newsletter was sent out with another announcement about QIP RFP to over 3000 recipients.
2. Sixteen staff members from 12 sites will attend OMA training in May 2018. Nine of the 12 sites are new QIP recipients. The remaining 3 sites already received QIP funding and are sending additional staff members to be trained. This will be the last cohort to be trained in Year 2 of the grant period.
3. We have started sending out recruiting materials to train a new cohort for Year 3 of the grant period. This cohort will be trained using the hybrid format to be completed by August 16, 2018.

Implementation record:

As of April 1, 2018, we have trained 40 facilities to implement the OMA program. We surveyed all these sites and found that:

- 8 sites were delayed in implementing the program due to one of the following reasons:
(a) challenges in recruiting volunteers; (b) staff transitions. We continue to stay in touch with these sites and offer support/consultation.
- 32 sites have successfully implemented the program. This number should increase in the fall of 2018.

Support for Trained Facilitators:

1. Thirty-two art project videos with written instructions are now available on our website for trained facilitators to access.
2. We will provide a “booster training” for trained facilitator on April 27, 2018 in Oxford, OH. This training will consist of learning eight new field-tested OMA art projects and sharing ideas for addressing post-training challenges.