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Opening Minds through Art (OMA) Quarterly Progress Report to the Ohio Department of Medicaid

Timeframe: January 1, 2017 through March 31, 2017

The Scripps OMA program has had a busy and productive third quarter. During this time period, we accomplished the following:

Recruitment efforts:

- 1. Presented OMA-QIP training and funding opportunity at Ohio Heath Care Association (OHCA) Conference in Columbus, OH on 2/3/17. Over 80 people attended the session.
- 2. Presented OMA-QIP training and funding opportunity at Forum on Aging Conference sponsored by the Southwestern Ohio Council on Aging in Cincinnati, OH on 3/14/17. Over 80 people attended the session.
- 3. Presented ODM-funded initiative to replicate OMA at 102 new nursing homes throughout Ohio at an award event at the American Society on Aging in Chicago, IL on 3/22/17. Approximately 70 people attended the event.
- 4. Presented OMA-QIP training and funding opportunity at The Creative Center Training Institute for Artists and Administrators at University Settlement in New York, NY on 3/31/17. Thirty-five people attended the workshop.
- 5. Sent out RFP for the next cohort of OMA Facilitators to be trained using the hybrid format, combining on-line instruction with face-to-face practicum, on 3/15/17. (Applications are due 4/28/17; Announcement of funded nursing homes will be made on 5/5/17; Registration due 5/29/17; Online course 6/1/17-6/30/17; Face-to-face practicum 8/16/17 and 8/18/17).

Registration for Training:

- 1. Twenty-two staff members from 14 nursing homes have completed registration to attend face-to-face OMA Facilitator Training in 22-25 of May and 5-8 of June, 2017.
- 2. Opened online registration for an additional 11 nursing homes on 3/20/17 to attend the face-to-face facilitator training on August 7-11, 2017.

Materials Development:

- 1. Continued to work with Earthling Interactive (http://earthlinginteractive.com) to develop an online course to train new facilitators, online resources to support trained facilitators, and OMA website updates.
- 2. Produced OMA training DVDs and digital resources for trained facilitators to supplement the OMA Handbook.
- 3. Produced a dozen OMA Art Project videos and handouts to be posted online as a resource for trained facilitators.